

PA-REQUIREMENTS

Mixing Desk, a minimum of 32 mic inputs, 8 sub-groups. Each channel should have four band, fully parametric EQ, 48 volt phantom powering, phase reverse and eight aux. sends (Yamaha PM-series, Midas, Crest, Soundcraft, or equivalent).
2 - 31-band EQ for PA
4 - compressors (BSS, Drawmer, DBX)
8 - Gates (BSS, Drawmer)
4 - Multi-effects like SPX 990, TC D Two, TC M One or equivalent
1 - CD player

HOUSE-PA

P.A. System should be capable of clean, undistorted 110dB at all seats in the house. (EAW, Martin, Turbosound, JBL, or equivalent)

MONITORS

On-Stage Monitor MIX

A on-stage Monitor system capable of minimum 3 (three) discrete mixes is required, with a 31-band EQ for each wedge mix. A Very competent stage monitor Engineer is required at Stage-Left and to be present from load-in until the end of the engagement. Monitor desk should be minimum 32 inputs with four band eq (sweep able midrange). If no separate Monitor desk is available then there must be 3 Monitor mixes each with 31-band EQ from the house mixing desk.

All Bandmembers use in-ear monitorsystems. No stage-wedges required on stage.

The whole system must be up and running at least 1hr before soundcheck.

BOX BACKLINE

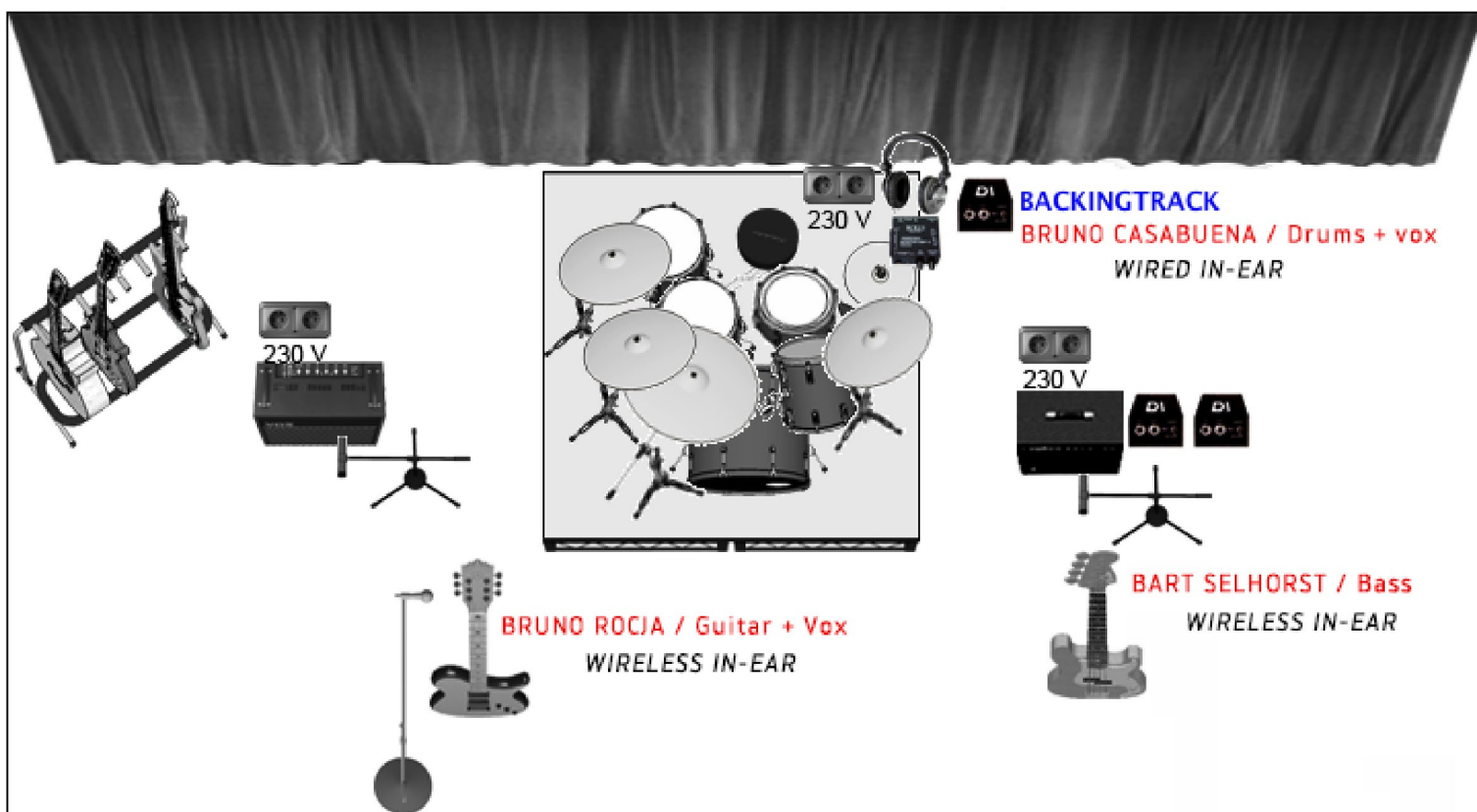
6 Piece Drumkit
2 line bass by D.I. (and Mic)
1 Guitar Amp (VOX)
1 Lead Vocal
1 Backing Vocal
1 backing track by D.I.

LIGHTING requirements

24 K PAR64 cans
8 cans on frontline, 4 per side,
8 on drums , 1 on bassdrum fronthed
24 channel desk with 2 scene presets
and crossfade capability
2 waterbased fogmachines (1 per side)
A very competent Light engineer is required

Drum riser required by venue!

1 Drum riser minimum 3 x 2 meters



BOX - www.boxband.net

1- Kick
2- Snare
3- HiHat
4- TomTom 1
5- TomTom 2
6- Floortom 1
6- Floortom 2
7- OH L
8- OH R
9- DI - Backintrack

10- BASS DI 1
11- BASS DI 2
12- BASS Mic 1
13- Bass Mic 2
14- Guitar Mic
15- LeadVox - Bruno Rocha
16- Backingvox - Casabuena

Please use Boomstands
for all Vocals.

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Wired Stereo In-ears
at drums.
Kickdrum Mic is build in =>
XLR connection at side.

Monitors All in-Ears!!

